

KORIKAXORU FILMS APRESENTA

Luciény Paola Vicência Rosy Mayra Rony
Kaabral Rodrigues Delgado Timas Almeida Fernandes



PIRINHA

UN FILM D' NATASHA CRAVEIRO
PRODUZID PA EMILIA WOJCIECHOWSKA

Festival International
du Film de Femmes
de Salé



TECHNICAL SPECIFICATIONS

Title: PIRINHA / Director - Natasha Craveiro
Running Time: 53 minutes
Original Language: Capeverdian Crioulo

Subtitles: Portuguese, English, Spanish And French

Year of Production: 2024
Country of Production: Cabo Verde
Contact: korikaxorufilms@gmail.com

TRAILER LINK

<https://vimeo.com/833310183/cc3f70fa94>

LOGLINE

A young woman wakes up at night with an overwhelming sense of imminent death, later realizing it isn't the night of her death but the beginning of her freedom journey.



SYNOPSIS

Pirinha is a young woman's journey through the recesses of her subconscious in search of herself and coming to terms with her past. On her journey, she encounters the so-called 'evil' creatures from Cape Verdean folklore that she feared so much as a child, only to discover that "true evil" has its roots in someone else. These encounters, however, are sweetened by memories of the most beautiful phase of her life - time spent with her grandmother, a woman ahead of her time who had a peculiar knowledge of traditional medicine and treated her granddaughter with it whenever needed. As a result, Pirinha is also a story of healing steeped in the cultural rituals of Cape Verde. It is a unique journey, but unfortunately one that is so familiar to many women, yet one that brings hope that wounds can be healed, showing that sometimes even supposed demons can bring pirinhas (traditional cape-verdean sweets).





FESTIVALS & AWARDS

Africa USA International Festival - Honorable Mention (USA)

Festival cinémas d'Afrique - Lausanne (Switzerland)

Mostra de Cinemas Africanos (Brasil)

Festival International du Film de Femmes de Salé (Marocco)

Quibdo Africa Film Festival (Colombia) - in competition

ECOCINE (Brasil)

Silicon Valley Film Festival (USA)

Woman, Life, Freedom Film Festival (Iran) - in competition

Film Afrika (UK)

São Tome Film Festival (São Tome and Principe)

CREDITS

With Lucieny Kabraal - Young Woman

Paola Rodrigues - Girl

Vicência Delgado - Grandmother

Rosy Timas - Katxorona

Mayra Almeida - Gongon Nhanha

Rony Fernandes - Shadow

Written by Natasha Craveiro

Directed by Natasha Craveiro

Producer - Emilia Wojciechowska

Director of Photography - Arilson Almeida

Head of Sound - Oliver Oliveira

Editor - Reginaldo Cruz

Sound Editor - Oliver Oliveira

Foley Sound - Oliver Oliveira

Sound Design - Oliver Oliveira

Sound Mixing - Oliver Oliveira

Color Grading - Reginaldo Cruz

Original soundtrack composed and performed by Oliver Oliveira

Korikaxoru Films Producer - Emilia Wojciechowska

Post Production

Translation Kriolu, Portuguese and English - Natasha Craveiro

Translation Spanish - Alma Saez

Music

“Temp d’caniquinha” - Performed by BANA

The film has been pitched at: Kodougou Writing Residency, Deental@Cannes

With the support of DocA, With the support of NUNAC

DIRECTOR'S BIOGRAPHY



Natasha Craveiro is a Cape Verdean sociologist, producer and director born in Mindelo, on the island of São Vicente. In January 2017, she co-founded the independent production house Korikaxoru Films, Lda. with which she has made a unique journey through the world of cinema.

She produced the award-winning documentary OMI NOBU and worked with big names such as Abderahmane Sissako and Pawel Pawlikowski. She wrote and directed the documentary "Mama" in 2022 and the hybrid "Pirinha" in 2024.

Member of the Nucleo Nacional do Cinema de Cabo Verde, mentor of the project of the only film club on the island of Santiago, Cineclub Mankara, and founding member of Kuletivu Nhanha, collective that aims to support and promote women's projects in cinema and audiovisual in Cape Verde.

She did the Deental@Cannes program at the Cannes 2023 festival and in the same year she was part of the African Commission at the renowned IDFA festival.



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Praia | Cabo Verde

Korikaxoru Films is a Cape Verdean independent production company, created in 2017, which works exclusively in the production of films and audiovisual contents. Co-founded by Carlos Yuri Ceuninck and Natasha Craveiro. Yuri has a degree in cinema and Natasha has a degree in sociology.

Achievements by the company:

Markets

Africadoc 2016, Senegal

MiradasDoc Market 2018, Canary Islands

Durban FilmMart 2018, South Africa

Ouaga Film Lab 2020, Burkina Faso

Funds

Hot Docs - Blue Ice Group Doc Fund, Canada

VAF, Flanders Audiovisual Fund, Belgium

Fond Jeune Creation Francophone, France

Prizes

The Master's Plan - "Hot Docs - Outstanding Storyteller Award", Durban FilmMart 2018

OMI NOBU - Medienboard Berlin - Brandenburg Award, Ouaga Film Lab 2020

The New Man - IDFA Award, Ouaga Film Lab 2020

The New Man - DocA Award, Ouaga Film Lab 2020

Dona Mónica - Special Mention of the Jury, Saint - Louis International Documentary Film festival

Projects in Progress

Ciklu, Short Fiction / Directed by Emilia Wojciechowska

Kloho, Feature-Length Documentary / Directed by Estelle Kone

Finalised Projects

Pirinha, Feature-Length Doc Fic 2024 / Directed by Natasha Craveiro

Omi Nobu, Feature-Length Documentary 2023 / Directed by Carlos Yuri Ceuninck - **Etalon D'Or FESPACO 2023**

The Master's Plan, Feature-Length Documentary Film / 2021

Directed by Carlos Yuri Ceuninck

Dona Mónica, Short Documentary Film / 2020

Directed by Carlos Yuri Ceuninck

Public Enemy No 1, Feature-Length Documentary / 2019

Directed by Mario Almeida