



ZIWA

A FILM BY **SAMUEL TEBANDEKE**

KIASI PRODUCTIONS & AFTALES FILM HUB PRESENTS A FILM BY THE CAST AND CREW

WRITTEN BY **SAMUEL TEBANDEKE & LYDIA MATATA** STARRING **LYDIAH GITACHU, PAULINE KYALO & CHRIS KAMAU**

EDITED BY **CHRISTIAN KRÄMER** SOUND DESIGN **ERIC MUSYOKA** DIRECTOR OF PHOTOGRAPHY **TUKEI MUHUMUZA** PRODUCED BY **JULIANA KABUA & ESTERI TEBANDEKE** MUSIC BY **NOEL GRASS**

EXECUTIVE PRODUCERS **DOCUBOX-EAST AFRICAN DOCUMENTARY FILM FUND, LBX, MGM & CRESCENT ISLAND SANCTUARY**





ZIWA

Production Countries: Uganda, Kenya

Production companies: Kiasi Productions, Aftales Film Hub

Production Year: 2023

Runtime: 15 minutes

Aspect Ratio: 16:9

Frame Rate: 24fps

Screening format: DCP, MOV

Language: Swahili with English subtitles (French subtitles available on request)

1 FILM STILLS



2 SHORT SYNOPSIS



The estranged wife of a terminally ill man contends with his younger lover who has come with a potential miracle remedy and plans to rekindle their relationship.

3 LONG SYNOPSIS

Amina, the middle-aged wife of Manda, a terminally ill man has returned to take care of her husband in his last days after 5 years of separation. She wants to reconcile with her dying husband, but he is distant.

A knock on the door jolts Amina out of her reverie one day and she is shocked to find Ciku, Manda's younger ex-girlfriend standing by the door. Ciku barges in and heads straight for Manda. Ciku proceeds to offer Manda an experimental medication. The two women get into an argument with Amina stopping Ciku. who Ciku pleads with Manda to let her help him, but he does not want to take more medication.

Amina is now stuck between the possibility of reconciling with Manda or risk allowing Ciku to save him and rekindle their relationship.

4 DIRECTOR'S NOTE

I have come to realise that love is complex, not because of the various manifestations of it, but more so the fact that we love who we love for a variety of reasons which are often in conflict with other people. In the case of Amina, she wants to reconcile with Manda, her terminally ill husband while Ciku, the younger lover, wants to save his life and rekindle their relationship. Both are justified in their desire for this man.

It was important for me to make a film that focused on this complexity and the navigation of it by the two women. The slow pacing of it and the economy of dialogue were critical for me to tell this story while offering grace to the women who, for all intents and purposes love a man who means something else to each of them. I want to approach the story of these two women without placing judgement on the choices Amina and Ciku make.

5 BIOGRAPHIES

5.1 SAMUEL TEBANDEKE (DIRECTOR, SCREENWRITER & PRODUCER)



Samuel Tebandeke is a screenwriter, producer and director. He is the CEO and co-founder of Kiasi TV, a multiformat streaming platform for short form Afrocentric content.

Alumnus of the MNET Screenwriters workshop (2009) and Maisha Film Lab (2008 & 2009), Samuel has gone on to write for TV and film. Two of his feature films have been optioned and he has projects at various stages of development. His debut short film, *Another Beautiful Day* was released in mid 2017 and was in the official selection of the 40th Durban International Film Festival 2019.

His directorial debut *Ten O'clock*, a short film, premiered in April 2019 In Competition for the Young African Film Makers Award at the Afrika Filmfestival in Leuven, Belgium. The film also screened In Competition at PÖFF Shorts Film Festival 2019 in Estonia.

In 2022, he produced 2 commissioned feature films, one of which he directed for MNET East Africa and completed *Ziwa*, a short film which was In Competition at FESPACO 2023 (Burkina Faso) and won the Grand Prize at the Pan African Film Festival in Khourigba (Morocco).

He previously worked as Project Coordinator (Kenya) for One Fine Day Films, a pan African film training initiative that has trained well over 1,000 emerging filmmakers and produced seven feature films over a 10-year period. After he left the company as coordinator, he joined their writers' room for their upcoming TV series project.

5.2 JULIANA KABUA (PRODUCER)



Juliana Kabua is a producer and alumni of Ouaga Film Lab, Durban Film Mart & Rotterdam Lab (IFFR) where she has presented one of her feature films- *Conversations With My Mother*. Ten O'clock, a short film she has produced, premiered in April 2019 In Competition for the Young African FilmMakers Award at the Afrika Filmfestival in Leuven, Belgium. The film also screened In Competition at POEFF Shorts Film Festival 2019 in Estonia. Amongst other films she has produced are: *Ziwa* (2021) & *Disk* (2022), short films that have been funded by Docubox, an East African film fund organization, under their short film initiative

& *Some Fine Day Pix*, through the German Government Initiative, respectively.

She has also worked as a line producer and production manager where she has produced infomercials, commercials, online web series, short documentaries and live shows for renowned brands in Kenya and Africa.

She also contributes towards capacity building initiatives as a project manager of the Great Lakes Creative Producers Lab that admits emerging producers from East Africa. The lab is a project accelerator that aims at broadening the professional experience and creative producing expertise of participants through a series of hands-on workshops and one-on-one sessions with local and international industry mentors.

6 CAST

Amina – LYDIAH GITACHU

Ciku – PAULINE KYALO

Manda – CHRIS KAMAU

7 CREW

Directed by SAMUEL TEBANDEKE

Story by ESTERI TEBANDEKE

Original Screenplay by SAMUEL TEBANDEKE & LYDIA MATATA

Produced by JULIANA KABUA & ESTERI TEBANDEKE

Cinematography by TUKEI MUHUMUZA

Production Design by PATSON WANYANGI

Edited by CHRISTIAN KRÄMER

Original Music by NOEL GRASS

8 TECHNICAL INFORMATION

Format	Full HD
Resolution	1920 x 1080
Aspect ratio	1.78:1 / 16:9
Ratio	16:9
Frame Rate	24fps
Minimum bitrate	24
Audio	48000 Hz, Stereo
Sound	5.1 Surround
Running Time	15 minutes
Countries of origin	Uganda, Kenya
Production Year	2023