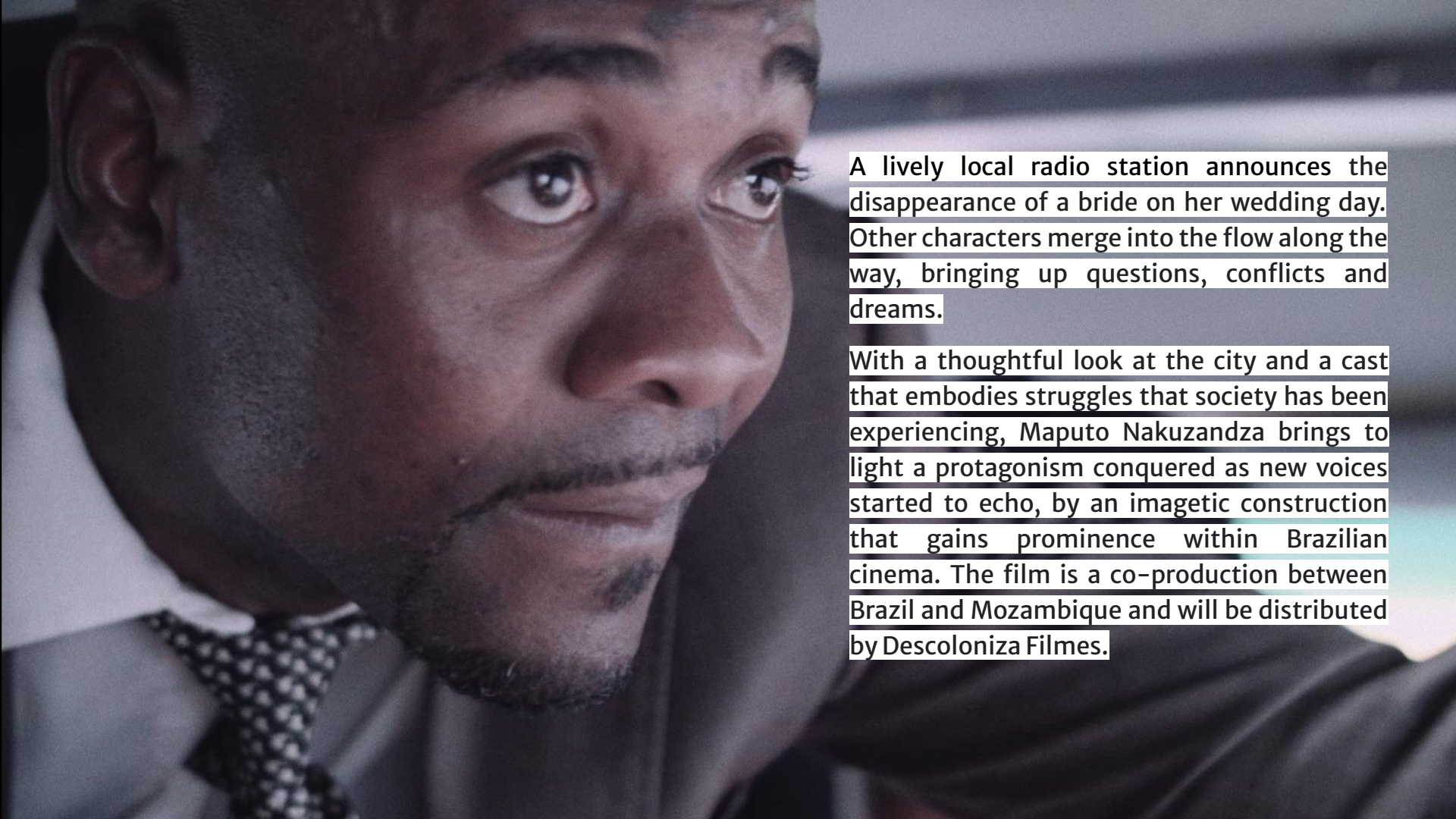
A man in dark clothing is running on a wide, paved city street. The street is lined with tall, modern buildings on the left and older, multi-story buildings on the right. There are some cars parked on the left side of the road. The sky is clear and blue. The overall scene is bright and sunny.

MAPUTO
NAKUZANJZA

directed by Ariadine Zampaulo

Facing her own experience living in the south of Mozambique, director Ariadine Zampaulo felt the urge to expand perspectives over borders, building narrative bridges with stories she heard during her cultural and cinematographic immersion. The outcome of this research was feature film "Maputo Nakuzandza", which premiered at 25th Mostra de Cinema de Tiradentes and had its international debut at 33rd International Film Festival Marseille (FID).





A lively local radio station announces the disappearance of a bride on her wedding day. Other characters merge into the flow along the way, bringing up questions, conflicts and dreams.

With a thoughtful look at the city and a cast that embodies struggles that society has been experiencing, Maputo Nakuzandza brings to light a protagonism conquered as new voices started to echo, by an imagetic construction that gains prominence within Brazilian cinema. The film is a co-production between Brazil and Mozambique and will be distributed by Descoloniza Filmes.

Synopsis

The sun rises in the capital of Mozambique. Young people leave a party. In the backyard, ladies start their day. A man runs, a woman arrives from a trip, a tourist goes out for a walk, a worker uses public transport, and Maputo Nakuzandza radio announces the disappearance of a bride.

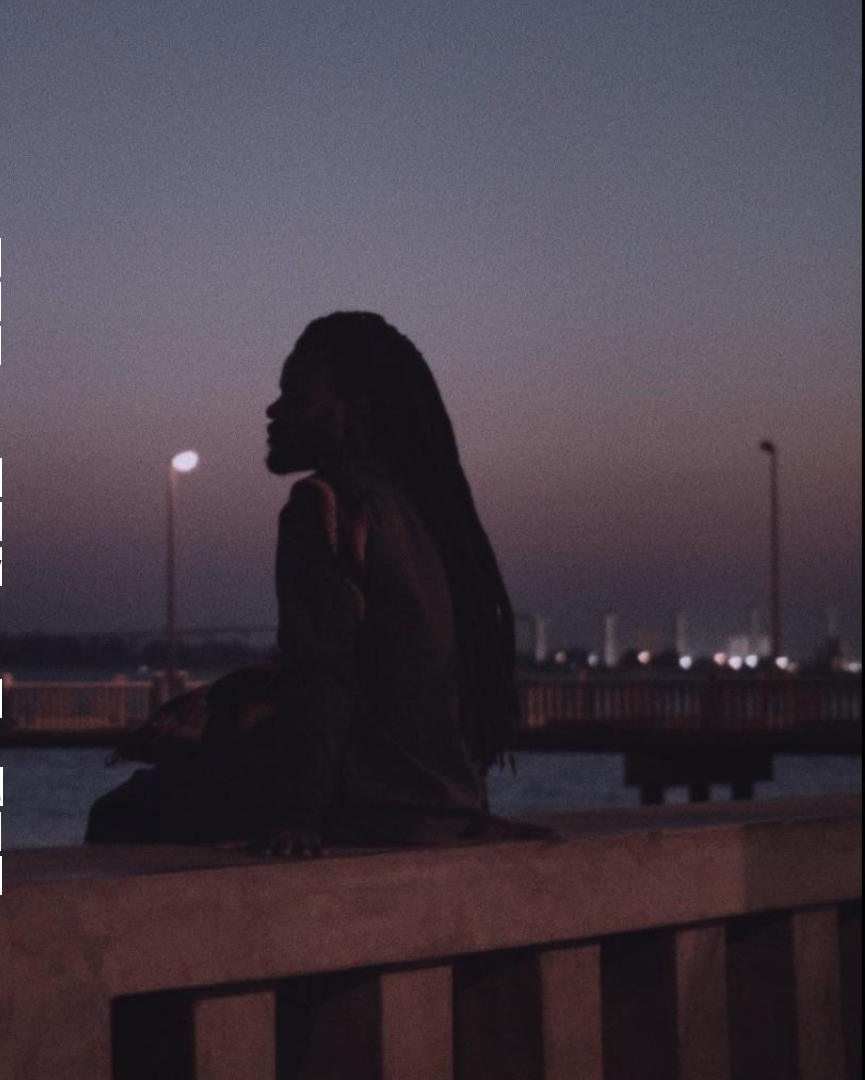


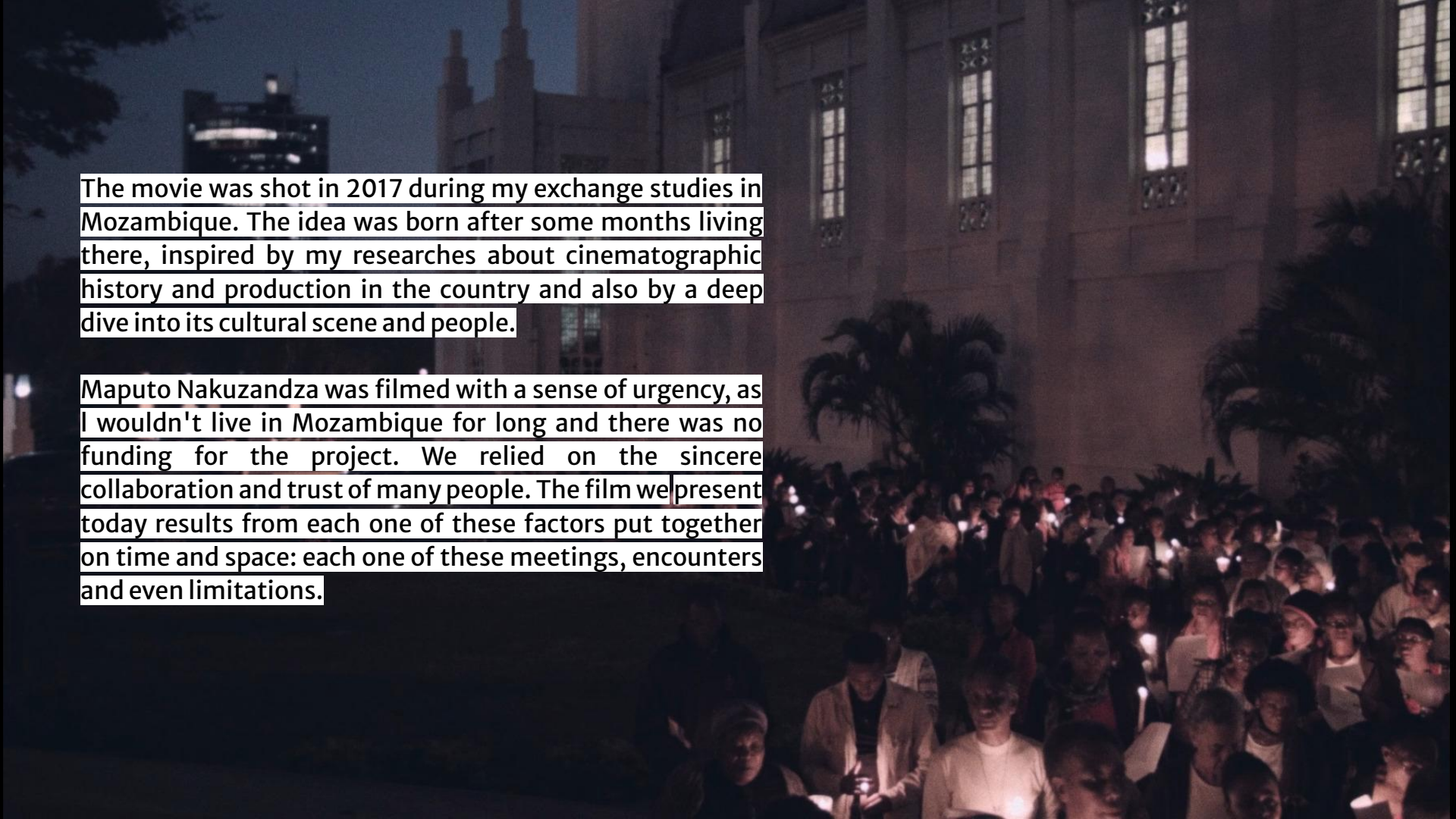
Director's vision, by Ariadine Zampaulo

Nakuzandza means "I love you" in Changana, one of the most spoken languages in south of Mozambique. As its title, the movie refers to urban symphonies, presenting parallel short stories and its characters wandering around Maputo.

The narrative was built after some discussions between friends, crew and actors. On these occasions I would bring my listening as a foreigner living there for some months, nurturing my fascination for the city, its history and people.

Since the beginning our idea was to make a fiction that would have actor's work on the basis of each scene development, combining it to a sometimes-documentary way of filming, which would fit better to our logistics and would also refer to mozambican cinema, placing actors and staff in a very special relationship with the city.





The movie was shot in 2017 during my exchange studies in Mozambique. The idea was born after some months living there, inspired by my researches about cinematographic history and production in the country and also by a deep dive into its cultural scene and people.

Maputo Nakuzandza was filmed with a sense of urgency, as I wouldn't live in Mozambique for long and there was no funding for the project. We relied on the sincere collaboration and trust of many people. The film we present today results from each one of these factors put together on time and space: each one of these meetings, encounters and even limitations.

Film credits

Direction

Ariadine Zampaulo

Screenplay

Ariadine Zampaulo, Maria Clotilde Guirruogo

Production

Ariadine Zampaulo, Maria Clotilde Guirruogo

Post-production

Juliana Shimada, Paulo Guambe

Editing

Bruno Teodoro, Ariadine Zampaulo

Cinematography

David Gross

Sound recordist

Luciano Mauia

Sound director

Isadora Torres

Co-production

Mariclô Produções (Mozambique)

Associated production

Olhar Através

Cast

Sabina Tembe, Fernando Macamo,
Luis Napaho, Silvana Pombal,
Eunice Mandlate, Malua Saveca,
Paulo Zacarias, Salvado Mabjaia,
Domingos Bié, Maria Clotilde

Brazil, Mozambique | 60 min | Fiction

